

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

1

**Trompète I in E**

Andante un poco rubato (♩=132)

11

18

23

27

32

36

40

52

un poco string. Ob.

riten.

8

8

21

66

**A** Tempo I

*ff marc.*

## Tchaikovsky — Capriccio Italienne, Op. 45

2

## Trompete I in E

**Pochissimo più mosso** (♩=144)

94

Ob. I

18

Pist. I

1

121

3

4

3

9

2

5

p

p

p

p

[B]

1

3

1

3

2

3

3

3

3

4

3

mf

152

3

5

3

3

6

3

3

7

3

3

156

ff

163

7

[C]

1

3

3

ff

176

3

3

3

2

Allegro moderato (♩ = 120)

15

[D]

35

Viol. II

[E]

18

Andante (♩ = 132)

22

string. molto

10

(Pist.)

Hr. I

Presto (♩ = 192)

9

Pist. I

Fl. Klar. I

307

p

314

7

[F]

32

[G]

4

Pist. I Solo

mf

62

7

[H]

8

[I]

7

Fl. I

## Tchaikovsky — Capriccio Italienne, Op. 45

## Trompette I in E

3

389 **K** *ff* *ff* *fff*

409 **L** *fff*

415

421 *fff*

427

433

439 **M** 8 *riten.* 2  $\frac{3}{4}$

**Allegro moderato**

455 *fff*

461

467 **N** *fff*

477 **N** *fff*

489 *sf* *sf* **Presto** 25  $\frac{6}{8}$

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4

Trompette I in E

525 **0** 1 Klar.

533 *mf* *f cresc.*

539 *ff*

549 **Più Presto** *fff*

558 **P**

567 1 2 4

573 2 4

583

591 **Prestissimo** *fff*

605 1 2 3 4 5 6 7 1 2 3 4 5

617 6 7 8 9 4 4

The musical score is for the first trumpet part of Tchaikovsky's Capriccio Italienne, Op. 45. It is written in E major and 4/4 time. The score begins at measure 525 with a key signature change to E major (indicated by a sharp on the F line). The tempo is marked 'Più Presto' at measure 549 and 'Prestissimo' at measure 591. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and fingerings. The key signature changes to E major at measure 567. The score ends at measure 617 with a final cadence.

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

1

**Trompette II in E**

Andante un poco rubato (♩ = 132)

ff

ff

p

p

pp

p

mf

mp

p

pp

un poco string.

8

8

Ob.

ppp

riten.

**A** Tempo I

ff marcatis.

21

Tchaikovsky — Capriccio Italienne, Op. 45

2

**Trompete II in E**

**Pochissimo più mosso** (♩ = 144)

94 **1** **Ob. I** **18** **Pist. I**

119 **1** **4** **9**  
*p* *p*

138 **2** **5** **[B]** **9**  
*p* **Trpt. I** *ff*

160 **7**

172 **[C]** **1** **3** **3** **3**  
*ff*

177 **2** **Allegro moderato** (♩ = 120) **15** **[D]** **35** **[E]** **18**  
**Viol. II** (Pist.)

250 **Andante** (♩ = 132) **6** **8** **22** **10**  
**Hr. I** *string. molto*

291 **Presto** (♩ = 192) **9**  
**Fl. Klar. I** **Pist. I**

307 **p**

313 **7** **[F]** **32** **[G]** **4** **Pist. I Solo**  
*mf*

360 **7** **[H]** **8** **[I]** **7** **Fl. I**

388 **[K]** **7** **7**  
*ff* *ff*



Tchaikovsky — Capriccio Italienne, Op. 45

4

Trompete II in E

487   
 499 **Presto**   
 530   
 537   
 543   
 556   
 565   
 573   
 583   
 594   
 605   
 616 